

**CURRENT POSITION**

May 2012

**SSHRC Postdoctoral Fellow**

McGill University, Montreal QC  
Department of Art History and Communication Studies  
Supervisor: Dr. Christine Ross

**EDUCATION**

Dec. 2011

**Doctor of Philosophy**

York University and Ryerson University, Toronto ON  
Joint Programme in Communication and Culture  
Dissertation title: Made from Movement: Michael Snow's *That/Cela/Dat*, Marie Menken's *Arabesque For Kenneth Anger*, and Richard Serra's *Double Torqued Ellipse*. Supervisor: Dr. Janine Marchessault

Oct. 2006

**Master of Arts**

York University and Ryerson University, Toronto ON  
Joint Programme in Communication and Culture  
Thesis title: *Vibrations of the Body: Sounding Out a Way*.  
Supervisors: Dr. Janine Marchessault and R. Bruce Elder

April 2004

**Bachelor of Fine Arts, with honours**

Ryerson University, Toronto ON  
Image Arts: Film Studies

May 1995

**Bachelor of Arts, with honours**

Calvin College, Grand Rapids MI  
Double major: Philosophy and Studio Art

**RECENT FILMS AND VIDEOS**

2013

***Of Light From the Ground***

16mm | black & white | silent | 3min

2009

***Levitas***

digital video | 1min

2009

***Film-Landscape-People: An Exquisite Corpse***

16mm | black & white | sound | 3.5min

Co-made with Marcia Connolly

2006

***Shapes Eat Shapes***

digital video | 3min

2006

***4C***

digital video | four camera composite | 7.5min

2005

***City Window***

digital video | digital stills | computer animation | 10min

2005

***Ear After Ear***

16mm | 2D and 3D computer animation | 5min

2004

***Avra***

35 mm stop motion animation | Digital Beta | 5min

2003

***On a Clear Day***

DVC Pro | 10min

2002

***There's Bones In There***

16 mm | black & white | 5min

**SELECTED SCREENINGS**

July 12 – 27, 2013

The Factory: Hamilton Media Arts Centre, Hamilton ON, Curated by Tyler Tekatch, *Of Light from the Ground* and *Shapes Eat Shapes*

Nov. 30, 2011

TIFF Cinematheque's *The Free Screen Program*, TIFF Bell Lightbox, Toronto, *Shapes Eat Shapes*

May 14, 2010 The Factory: Hamilton Media Arts Centre, Hamilton ON, Curated by Tyler Tekatch, *Levitas* and *Shapes Eat Shapes*

April 14, 2010 Halifax Independent Filmmakers Festival, Halifax NS, April 12—17. Curated and presented by Phil Hoffman, *Film-Landscape-People: An Exquisite Corpse*

April 4, 2010 Dawson City International Short Film Festival, *Film-Landscape-People: An Exquisite Corpse*

July 11, 2009 Moyra Davey & Jason Simon's One Minute Film Festival, Narrowsburg, NY, *Levitas*

June 23 & 25, 2009 Edinburgh International Film Festival, June 17—28, 2009, *Film-Landscape-People: An Exquisite Corpse*

Feb. 26, 2009 Ex-Centris (Cinéma Parallèle), Montréal QC, Curated by the Double Negative Collective, *4C*

Sept. 16, 2008 Korean Cinematheque, Seoul, South Korea. Curated by Hang Jun Lee, *Shapes Eat Shapes*

Apr. 26, 2008 Club SAW, Ottawa ON, Curated by the Available Light Collective, *4C*

Apr. 3, 2008 DeLeon White Gallery, Toronto ON, Curated by Wesley Rickert, *Shapes Eat Shapes* and *4C*

Oct. 4, 2007 WNDX Festival of Avant Garde and Underground Film, Winnipeg MB, *Shapes Eat Shapes*

Sept. 29, 2007 Nuit Blanche, Toronto ON, *Shapes Eat Shapes* and *4C*

June 3, 2007 Alucine, Latin Media Festival, Toronto ON, *Shapes Eat Shapes*

June 9, 2006 Alucine, Latin Media Festival, Toronto ON, *4C*

Aug. 2004 Montréal Festival des Films du Monde, Montreal QC, *Avra*

#### SITE SPECIFIC/ART INSTALLATIONS

Oct. 22 – Nov. 5, 2009 *Dear Ruth*, [The Leona Drive Project](#), Willowdale ON  
Curated by Janine Marchessault and Michael Prokopow.  
Site specific installation in the kitchen of 9 Leona Drive, one of six vacant bungalows slated for demolition by a developer in Willowdale, Ontario (in the Yonge and Finch area of Greater Toronto).  
Made in collaboration with Shana MacDonald  
Selected reviews: Micallef, Shawn. "Psychogeography: Bungalow's Last Stand." *Eye Weekly*, October 21, 2009.  
Whyte, Murray. "[Leona Project: Requiem for the post-war suburb.](#)" The Toronto Star, October 25, 2009.  
Now Magazine, one of Toronto's major news and entertainment weeklies has named [The Leona Drive Project number one on their list of top ten art shows of 2009.](#)

Aug. 27 – 31, 2007 *Film-Lab-Digestive-Track*, Ryerson Gallery, 80 Spadina Ave, Toronto  
Textile labyrinth, hand-process film lab  
Made in collaboration with Ilana Gutman, Erika Loic, and Izabella Pruska-Oldenhof.

Aug. 11 – 12, 2007 *Collect My Junk*, Alley Jaunt festival, Toronto ON  
Video projection, collage, sculpture  
Made in collaboration with Aleksandra Kaminska and Shana MacDonald.  
One of five special projects invited to celebrate the fifth anniversary of Alley Jaunt: Local Art in Local Garages  
Review: Harrison, Todd. "[Art that's Up my Alley.](#)" *Spacing Toronto*, 13 August 2007.

Oct. 16 – 20, 2006 *Shapes Eat Shapes*, Image Arts Gallery, Ryerson University  
Video projection, split channel audio sculpture  
Solo show

## AWARDS & ACCOMPLISHMENTS

- May 2012 – April 2015 **SSHRC Postdoctoral Fellowship**  
Two-year award. Research project title: “The Art of Movement: Marie Menken's Expanding Cinema.” Held in the department of Art History and Communication Studies at McGill University under the supervision of Dr. Christine Ross.
- Dec. 2011 **Nomination: Governor-General's Gold Medal**  
Ryerson University. My doctoral committee has nominated my dissertation for this award given annually to the graduate student who achieves the highest academic standing in a graduate degree program.
- Sept. 2011 – Dec. 2011 **Doctoral Completion Award**  
Award in support of completion of my doctoral dissertation.
- Sept. 2009 – Aug. 2010 **Ryerson Graduate Scholarship**  
Ryerson University School of Graduate Studies  
Award for outstanding academic performance, and continued support for my doctoral project
- Sept. 2006 – Aug. 2009 **Canada Graduate Scholarship – Doctoral**  
SSHRC: Social Sciences and Humanities Research Council  
Three-year award for doctoral research
- May – Aug 2009 **Canada Graduate Scholarship – Foreign Study Supplement**  
SSHRC: Social Sciences and Humanities Research Council  
This grant supported the archival research I conducted at Anthology Film Archives in New York city, as well my work as a visiting scholar at the New School, NY
- Oct. 24, 2007 **Governor-General's Gold Medal**  
Ryerson University  
Awarded annually to the graduate student who achieves the highest academic standing in a graduate degree program, I received this award for my Master's thesis and project
- Sept. 2005 – Aug. 2006 **Ontario Graduate Scholarship**  
Award for Master's research
- Sept. 2005 – Aug. 2006 **Edward S. Rogers Sr. Graduate Fellowship**  
Ryerson University  
Award for outstanding academic accomplishment
- Sept. 2004 – Aug. 2005 **Canada Graduate Scholarship – Master's**  
SSHRC: Social Sciences and Humanities Research Council  
Award for Master's research
- Sept. 2004 – Aug. 2005 **Ryerson Graduate Scholarship**  
Ryerson University School of Graduate Studies  
Award for outstanding academic performance

## JOURNAL AND BOOK ARTICLES

- 2014 **“The Irrepressible Rush of Marie Menken's *Go! Go! Go!*”**  
*CineAction* 93. 23-28. Special issue, The City and Film.
- 2011 **“Dear Ruth.”** *The Leona Drive Project*, ed. Steven Logan, Janine Marchessault, Michael Prokopow. Toronto: Public Books. 80-83.
- 2010 **“Unfurling the Visual.”** Review. *Cinematic Folds: the Furling and Unfurling of Images*, ed. Firoza Elavia. Toronto: Pleasure Dome, 2008. *Topia: Canadian Journal of Cultural Studies*. No. 23-24. 449-451.
- 2010 **“The Temporality of Embodied Intelligence: Norman O. Brown and Anton Ehrenzweig.”** In *Together Elsewhere/ Ensemble Ailleurs*. Ed. Louise Poissant and Pierre Tremblay. Québec: Presses de l'Université de Québec. 237-245.
- 2009 **“‘What Thou Lovest Well’: Elder’s Paradisiacal Images of the Female Body in *The Book of All the Dead*.”** *Parol*. No. 19 (Bologna: Bevivino Editore). 317-330.

- 2008 **“Collect My Junk: a Process-Oriented Installation.”** (co-authored with Shana MacDonald and Aleksandra Kaminska) *Public: Art, Culture Ideas*. Vol. 37. 97-101.
- 2007 **“Comprehensive Bibliography on Atom Egoyan.”** In *Image and Territory: New Essays on Atom Egoyan*. Ed. Monique Tschofen and Jennifer Burwell. Waterloo: Wilfrid Laurier University Press. 377-401.
- 2007 **“Atom Egoyan’s Oeuvre: Theatre, Film, Opera, Installation.”** (co-author with Monique Tschofen) In *Image and Territory*. 359-375.
- 2005 **“Dziga Vertov and Steve Mann: The Embodiment of the Master Metaphor of Vision.”** *Intersections*. Toronto: Intersections Conference Journal, Ryerson and York Universities. 61-71.

#### ACADEMIC CONFERENCE PRESENTATIONS

- May 28, 2014 **The Gravediggers from Guadix: Hiddenness in Marie Menken's Cinematic Vision.** Film Studies Association of Canada held in conjunction with the Congress of the Humanities and Social Sciences. Panel: *Hidden Within Sight: Unearthing and Unwinding Films Left Outside of History*. Brock University, St. Catharines, ON.
- Sept. 27, 2013 **Made From Movement: Marie Menken's Experimental Cinema.** International Merleau-Ponty Circle Annual Meeting. Duquesne University, Pittsburgh PA.
- April 5, 2013 **Sculpted from Movement: the Cinematic City Space of Marie Menken's Go! Go! Go!** Annual Meeting of the American Comparative Literature Association. Panel: Cinematic Spatialities in the Americas. University of Toronto, Toronto ON.
- May 31, 2012 **The Potent Meeting of Camera Rhythms and Embodied Rhythms in Marie Menken's Arabesque for Kenneth Anger.** Film Studies Association of Canada held in conjunction with the Congress of the Humanities and Social Sciences. Panel: *On Rhythm in Experimental Cinema*. Wilfrid Laurier University / University of Waterloo, Waterloo, ON.
- May 30, 2012 **Generative Space in Richard Serra's Double Torqued Ellipse.** The Society for Existential and Phenomenological Theory and Culture held in conjunction with the Congress of the Humanities and Social Sciences. Commentator: Shiloh Whitney. Wilfrid Laurier University / University of Waterloo, Waterloo, ON.
- Oct. 29, 2011 **Encounters with Silence in Michael Snow's That/Cela/Dat.** 6th Biennial International Conference on Image and Imagery: Silence and the Silenced. Panel: *The Filmed Image: Eruption of the Present Moment, Exposure of the Real*. Brock University, St. Catharines ON.
- May 27, 2010 **Artworks and the Defence of Cultures of Difference.** International Association for Philosophy and Literature 34<sup>th</sup> Annual Conference: *Cultures of Difference*. Panel: *Difference: the possibility of radical shifts in perception, of radical friendship, of reflection upon self and others and of outrage*. University of Regina, Saskatchewan.
- May 7, 2010 **Finding the Intimacy in Found Objects – Artistic Interpretations of the Archive.** The John Douglas Taylor Conference: *The Archive and Everyday Life*. Co-presentation with Shana MacDonald. Panel: *Intimate Objects: Domesticity, The Family and Cultural Rituals*. Department of English and Cultural Studies, McMaster University, Hamilton, ON.
- May 30, 2009 **The Dance of Collage: Opening To Perception of the Invisible.** Film Studies Association of Canada in conjunction with the Congress of the Humanities and Social Sciences Federation of Canada: Panel: *Scholars' Screening Series*. Carlton University, Ottawa ON.

- Oct. 10, 2008 **Elder's Paradisiacal Images on the Female Body in *The Book of All the Dead*.** Fifth Biennial Image and Imagery International Conference: *Re-making, Re-writing, Re-discovery*. Panel: *The Films of Bruce Elder*. Brock University.
- Feb. 2, 2008 **Togetherness Elsewhere: Questioning Towards an Expanded Conception of Human Being.** Toronto/Montréal/Lille: A Biennial of Artistic Exchange: *Togetherness Elsewhere*. Panel: *Experience, Real Bodies, Real Space*. Ryerson University, Toronto ON.
- Nov. 2, 2007 **Life Against Death in Gunvor Nelson's *My Name is Oona*.** University Arts Association of Canada Annual Conference. Panel: *Rhythm and the Death Drive in Abstract Painting and Experimental Cinema*. University of Waterloo, Waterloo ON.
- June 4, 2005 **Technocultural Studies of Hybrid Media: The Embodiment of the Master Metaphor of Vision.** Canadian Communication Association in conjunction with the Congress of the Humanities and Social Sciences Federation of Canada. University of Western Ontario, London ON.
- March 18, 2005 **Dziga Vertov and Steve Mann: The Embodiment of the Master Metaphor of Vision.** Intersections Conference hosted by the York/Ryerson Joint Program in Communication and Culture: *Hybrid Entities*. Ryerson University, Toronto ON.

#### ARTIST'S TALKS/INVITED PRESENTATIONS

- Oct. 2, 2013 **Marie Menken's Cinema and the Phenomenological Body.** Guest lecture, Ryerson University. Invited by Dr. Izabella Pruska-Oldenhof, Assistant Professor, School of Image Arts. Course: FPN 539, The Human Figure.
- Oct. 12, 2011 **Public Art: *Dear Ruth* and The Leona Drive Project.** Guest lecture, Ryerson University. Invited by Dr. Monique Tschofen, Associate Professor of English. Course: English 701, CanCon: Inventing the Nation
- Apr. 24, 2011 **Inter-irruption: The Collaborative Work of Marcia Connolly and Angela Joosse.** Dawson City International Short Film Festival. Klondike Institute of Art and Culture Artist in Residence presentation. We each gave an artist talk about our own independent work, as well as a joint talk about our particular processes of collaboration.
- Apr. 1, 2010 **Theory, Praxis, and Urban Space**  
Sate University of New York, Buffalo NY  
Invited by Dr. Justin Read, Associate Professor of Spanish and Portuguese, and Director of Graduate Studies  
This round-table discussion was hosted by the University at Buffalo Reading Group in Cultural Studies of Space, and included fellow members of the LOT: Experiments in Urban Research (Collective) from Toronto as well as a number of SUNY doctoral students.
- Mar. 10, 2010 **The Digital Medium**  
Guest lecture, Ryerson University  
Invited by Dr. Monique Tschofen, Associate Professor of English  
Course: Narrative in a Digital Age (ENG 921)
- Nov. 25, 2009 **The Creative City Debate: Leona Drive and *Dear Ruth***  
Guest lecture, University of Toronto  
Invited by Dr. Siobhan O'Flynn, Assistant Professor in Canadian Studies  
Course: Canadian Questions: Issues and Debates (UNI320Y1)
- Oct. 29, 2009 **The Leona Drive Project: *Dear Ruth***  
Artists' talk given on site at the Leona Drive Project in Willowdale ON  
Co-presentation with my collaborator, Shana MacDonald  
Presentation and discussion of our site specific installation, *Dear Ruth*
- Sept. 10, 2007 **Recipe for the Reversal of Pedestrian Objects: *Collect My Junk***  
The Visible City Project and Archive Working Papers Series, Toronto ON  
Invited lecture and seminar discussion

- Nov. 21, 2006 **Aesthetic Theory and 4C**  
 Guest Lecture, Ryerson University  
 Invited by Dr. Elizabeth Trott, Professor of Philosophy, Ryerson University  
 Course: PHL 504 Philosophy of Art
- Nov. 7, 2006 **Thinking in Terms of Intervals: Phenomenology and Creative Practice**  
 The Philosophy Café, Toronto ON  
 Invited guest lecture. Lecture developed out of my MA project and thesis.

**PUBLISHED IMAGES**

- Oct. 2008 **“Light From the Ground” I—VII**  
 (black & white photographs taken from hand-processed 16mm film)  
*White Wall Review: Ryerson’s Journal of Literary and Visual Art 32.*
- Sept. 2004 **“untitled”**  
 (black & white photograph)  
*White Wall Review: Ryerson’s Journal of Literary and Visual Art 28*  
 (2004): 99.

**CURATORIAL**

- March 10, 2012 **[Amy Greenfield's Cinema of the Body](#)**  
 Jackman Hall Theatre, Art Gallery of Ontario, Toronto ON.  
 The first Canadian one-woman screenings of films and videos by New York experimental filmmaker and performer, Amy Greenfield, featuring Canadian premieres of her major works and the world premiere of her video installation, *BodySongs Two* (1979/2011). I was the lead organizer of this event and I worked with Greenfield to curate this major retrospective of her work. Greenfield was present at the screenings. Presented with the support of the Loop Collective and the Canada Council for the Arts.
- Sept. 25, 2009 **[The Event in the Image: Poetry and Cinema](#)**  
 Advancing Feminist Poetics and Activism: a Gathering, Symposium hosted by Belladonna (poetry reading series and small press) at the City University of New York, NY.  
 For this event I curated and presented a program of short films and videos that address the intersection of cinema and feminist poetics. The program included films and poetry by Peggy Ahwesh, Lise Beaudry, Abigail Child, Margaret Christakos, Moyra Davey, Kelly Egan, Laura Elrick, Su Friedrich, Amy Greenfield, Shana MacDonald, Bridget Meeds, Izabella Pruska-Oldenhof, Selene Savarie, Joel Schlemowitz, Nathalie Stephens, Souvankham Thammavongsa, Gariné Torossian, Cat Tyc.

**ON MY WORK**

- 2013 Pruska-Oldenhof, Izabella. **“The Artist as a Maker of Antienvironments: Some Thoughts on the Acoustic Space in Hybrid Cinema Practices of Four Toronto Media Artists.”** *Parol.* Vol. 27, No. 22. 302-316. (critical writing on my video *Shapes Eat Shapes*).
- 2010 Micallef, Shawn. ***Stroll: Psychogeographic Walking Tours of Toronto***, 187-193. Toronto: Coach House Books. (critical writing on The Leona Drive Project and my installation *Dear Ruth*)
- 2009 Androsova, Natalya. **[“The feminine and the sacred poetics in Angela Joose's Shapes Eat Shapes.”](#)** Conference Proceedings. *The New Paragone: The Cinema and Vanguard Art Movements*. Toronto: Ryerson University.
- May 2008 Lovewell, Mark. **“Graduate Studies in the Spotlight: Angela Joose.”** *Arts Chronicle: A Yearly Review of the Faculty of Arts*. Vol. 4.

Nov/Dec. 2007

Lee, Andy. "Angela Joosse wins Governor General's Gold Medal: Graduate student honoured for academic excellence." *Forum*. Ryerson University.

## RESIDENCY

Mar. 2 – Apr. 27, 2011

**Klondike Institute of Art and Culture Official Film Festival Artist Residency**, Dawson City, Yukon. Co-residency with Marcia Connolly. Working with 16mm hand-processed film, we developed a collaborative film that joins our distinct capabilities in experimental media and documentary film. We presented the results of our collaboration at the *2011 Dawson City International Short Film Festival*. This residency was supported by a grant from the Canada Council for the Arts.

## TEACHING

May – June 2010

### DM8106: Production III, Film & Video

Course Instructor, *School of Image Arts, Ryerson University*

- core production course for MFA students in the film/video stream of the Documentary Media program
- enrolment of twelve students

Sept. – Dec. 2008

### NPF 555: Experimental Media

Course Instructor, *School of Image Arts, Ryerson University*

- elective course for 3<sup>rd</sup> and 4<sup>th</sup> year Image Arts students in Film, Photography and New Media; and MFA students in Documentary Media, co-taught with guest professor, Richard Kerr from Concordia University
- enrolment of forty-nine students

Sept. – Dec. 2007

### NPF 555: Experimental Media

Course Instructor, *School of Image Arts, Ryerson University*

- elective course for 3<sup>rd</sup> and 4<sup>th</sup> year Image Arts students in Film, Photography and New Media
- enrolment of forty-seven students

## ACADEMIC AND PROFESSIONAL SERVICE

April 2007 – present

### Research Associate

[\*The Visible City Project + Archive\*](#)

- directed by Dr. Janine Marchessault, *Professor of Film Studies and Canada Research Chair in Art, Digital Media, and Globalization*, York University
- I am and ongoing contributing artist and researcher

June 2010 – April 2011

### Research Assistant

Dr. Sarah Henstra, Assistant Professor, Department of English, Ryerson University

- I contributed research to the project, [\*Female Mourning and Feminist Activism\*](#). This SSHRC-funded project seeks a historical and theoretical context for the current debates about the relationship between public remembrance and social change.

Apr. 2009 – Feb. 2010

### Academic Structures Committee

Ryerson University

- Committee formed in response to the university's Academic Plan that was passed by the Senate in 2008, and that calls for a review of the structure of the university. I was invited by Alan Shepard, Provost and Vice President Academic to serve on this committee as the doctoral student representative.



Sept. 2008 – Mar. 2009

**Symposium Organizer**

*The New Paragone: the Cinema and Vanguard Art Movements*

Ryerson University, March 12—15, 2009

- The themes for the symposium were drawn from R. Bruce Elder's book, *Harmony and Dissent: Film and Avant-garde Art Movements in the Early Twentieth Century* Waterloo: Wilfrid Laurier University Press, 2008.

- As lead organizer of the symposium, I oversaw the event preparations including all communications, scheduling, and budgeting

- I co-ordinated and co-edited the online publication of the symposium proceedings.

- I also established working relationships with other participating institutions: Cinematheque Ontario, Anthology Film Archives (New York), The Canada Council for the Arts, and the Loop Collective, and organized a number of screenings in relation to the themes of the conference.

- I oversaw the work of a number of undergraduate research assistants on the project in the areas of graphic design, communications, running and documenting the symposium events, copy-editing symposium proceedings, and designing and launching the symposium website.

Nov. 2008

**Emcee: Celebration of Scholarly Research and Creative Activity and Launch of *Intersections***, a new yearly publication on Research and Innovation at Ryerson University

Feb. – May 2009

**Associate Dean Search Committee Member**

Faculty of Communication and Design, Ryerson University

May 2006 – Aug. 2006

**Research Assistant**

Dr. Elizabeth Trott, *Professor of Philosophy*, Ryerson University

- I conducted research on the topics of philosophy and art for the development of a new course, and contributed research to a publication on ethics and education in the Canadian Arctic

April 2005 – May 2006

**Research Assistant**

Dr. Irene Gammel, *Professor of English and Canada Research Chair in Modern Literature and Culture*, Ryerson University

- I was responsible for the design and maintenance of the Modern Literature and Culture Research Centre (MLC) web site

- I designed a poster displaying the research activities of the MLC for an event exhibiting the work of Canada Research Chairs at Ryerson which was attended by representatives from SSHRC and NSERC

- I created several video and performance pieces made in response to the work of Dada artist, Baroness Elsa

- I contributed video and photographic documentation of two book launches:

*Mein Mund ist lüstern / I Got Lusting Palate : Dada Verse von Elsa von Freytag-Loringhoven*. Bilingual edition. Edited, translated, and introduced by I. Gammel. Berlin: Ebersbach, 2005.

*The Intimate Life of L. M. Montgomery*. Edited and with an introduction by I. Gammel. Toronto: University of Toronto Press, 2005.



May 2001 – Dec. 2005

### Research Assistant

Dr. Monique Tschofen, *Associate Professor of English*, Ryerson University

• I conducted academic research on literature and film theory which led to multiple publications:

Tschofen, Monique, and Jennifer Burwell, ed. *Image and Territory: New Essays on Atom Egoyan*. Waterloo: Wilfrid Laurier University Press, 2007.

Tschofen, Monique. *Kristjana Gunnars: Essays on Her Works*. Tschofen. Toronto: Guernica, 2004.

———. “‘First I Must Tell About Seeing:’ (De)monstrations of Visuality and the Dynamics of Metaphor in Carson’s Autobiography of Red.” *Canadian Literature* 180 (Spring 2004): 31-50.

———. “The Cultural Work of Monsters: Vision and Revision According to Anne Carson.” *Function* 2002.

———. “Repetition, Compulsion, and Representation in Atom Egoyan’s Films.” *North of Everything: English-Canadian Cinema: 1980 to 2000*. Ed. William Beard and Jerry White. Edmonton: University of Alberta Press, 2002. 166-183.

Sept. 18, 2008,  
Oct. 4, 2007,  
Universities  
and Sept. 25, 2006

### Communication and Culture Pro Seminar

Joint Program in Communication and Culture, York & Ryerson

Seminar on academic scholarship applications grant-writing for Master’s students

May 2002 and May 2003

### Sketch: Working Arts for Street Involved and Homeless Youth

Toronto ON

Invited workshop on creative approaches to Artist Portfolios

## MEMBERSHIPS AND ASSOCIATIONS

Apr. 2007 – present

### *LOT (League of Tangents) Collective*: experiments in urban research

• This is a creative research initiative headed by Dr. Janine Marchessault, York University

• The collective membership includes a group of twelve graduate students engaged in developing pilot projects in experimental urban research.

Apr. 2006 – present

### *The Loop Collective* of independent media artists

• Based in Toronto, Canada, the Loop Collective is a group of independent artists that strive to integrate experimental film and video with other art disciplines

• I was the lead organizer of events surrounding New York artist, Amy Greenfield’s visit to Toronto. These events include an artist talk, two screenings of her work at the AGO’s Jackman Hall, as well as the launch of Robert Haller’s new book *Flesh Into Light: The Films of Amy Greenfield* (Intellect Publishers and University of Chicago Press, January 2012).

• I have contributed to the collective as co-programmer, organizer, and projectionist for the Lighthouse series, a monthly screening series of experimental films

• I was the primary grant writer for the successful application to the Canada Council for the Arts to bring Parisian film-maker, performance artist, and photographer, Christian Lebrat, to Toronto in March 2009 as a Visiting Foreign Artist. I was also one of the main organizers of the events surrounding his visit which included the construction and launch of Lebrat’s *R1R2R3R4 (Who’s afraid of...)* a site specific installation, a major retrospective of Lebrat’s films and videos at Cinematheque Ontario, and an Artist’s Talk.

2002 – 2006

Member: **The Hank Collective** music and performance group

Nov. 2008 – present

Member: **FSAC** (Film Studies Association of Canada)

Jan. 2012 – present	Member: <b>The Society for Existential and Phenomenological Theory and Culture (EPTC)</b>
Feb. 2010 – present	Member: <b>IAPL</b> (International Association for Philosophy and Literature)
Sept. 2007 – 2008	Member: <b>UAAC</b> (Universities Art Association of Canada)
Sept. 1992 – May 1994	Member: <b>Philosophy Symposium</b> , Calvin College, MI
Sept. 1992 – May 1994	Member: <b>Art Guild</b> , Calvin College, MI

**ADDITIONAL TRAINING AND EXPERIENCE**

June 2008	<b><i>Independent Imaging Retreat</i></b> <ul style="list-style-type: none"> <li>• The retreat or Phil Hoffman's "Film Farm" is artist driven and focuses on the development of individual artists and the production of experimental film works.</li> <li>• One week intensive training and experimentation in hand-made 16mm film processes</li> </ul>
Jan. 2005	<b><i>Momentum Program, National Film Board of Canada</i></b> <ul style="list-style-type: none"> <li>• One week intensive course in documentary filmmaking</li> </ul>
Jan. 2004	<b><i>Cinematography Workshop Hosted by Kodak and Ryerson</i></b> <ul style="list-style-type: none"> <li>• One of ten students invited to participate in an intensive weekend 35mm film workshop</li> </ul>
Dec. – Jan. 2002	<b>Internship: <i>The Images Festival</i></b> , Toronto ON <ul style="list-style-type: none"> <li>• Co-curator of the <i>F is for Film</i> program</li> </ul>
Dec. 1999	<b><i>Vancouver Film School, Vancouver BC</i></b> <ul style="list-style-type: none"> <li>• Courses in 16mm film production and film editing</li> </ul>

**OTHER WORK EXPERIENCE**

Aug. 2004 – Sept. 2007	<b>Theatre Representative</b> Cinematheque Ontario/Art Gallery of Ontario
Jan. 2002 – Aug. 2007	<b>Web Design</b> Signal Hill Media <ul style="list-style-type: none"> <li>• I was a partner of a small business responsible for original design and maintenance of web sites</li> </ul>
April – July 2002	<b>Field Researcher</b> <i>Center for Mental Health and Addiction</i> , Toronto ON <ul style="list-style-type: none"> <li>• I conducted research for the "Safer Bars" sociological study: Graham, Kathryn, et al. "The Effect of the Safer Bars Program on Physical Aggression in Bars: Results of a Randomized Control Trial." <i>Drug and Alcohol Review</i> 23.1 (March 2004): 31-41.</li> </ul>
May – June 2002	<b>Co-Scriptwriter and Sound Recordist</b> <i>Skeletons in the Closet</i> , Third Man From the Left Productions <ul style="list-style-type: none"> <li>• I worked on the development and production of an educational video designed for grade 8 students, which was commissioned by <i>Parents Action on Drugs</i></li> </ul>
Aug. – Sept. 2003, 2002, 2001, 2000	<b>Box Office Representative</b> <i>Toronto International Film Festival</i>

**VOLUNTEER EXPERIENCE**

Nov. 2010 – June 2013	<b><i>SAW Video Programming Committee</i></b> , Ottawa ON
Sept. 2000 – July 2004	<b><i>Cinematheque Ontario</i></b> , Toronto ON
May 2001	<b><i>Hot Docs International Documentary Film Festival</i></b> , Toronto ON
July – Sept. 2000	<b><i>Toronto International Film Festival</i></b>
Jan. – May 2000	<b><i>Pacific Cinematheque</i></b> , Vancouver BC